

# Programme Advising

## B.Ed. Secondary English (Teacher Trained/Model A)

ACADEMIC YEAR 2019/20

Academic Advising for Academic Year 2018/9/20

**ADVICE:** For students registered to the BEd English programme Model A (trained teacher) option.

All courses in this programme are for three [3] credits except EDTL3026 for six [6] credits spread over two semesters.

### SUMMARY POINTS:

1. Only students with certification in teaching should register in this option (Model A). Please refer to your offer letter before proceeding.
2. This is a structured programme. All courses must be taken in the order it is presented.
3. You must check to ensure that courses listed in this document are also in your profile for registration. If not contact Undergrad Department for advice.
4. For those students requiring the English Language Proficiency Test (ELPT) - the exam schedule is posted during the year by the Registry on your Department's Web Page at:  
<http://www.open.uwi.edu/undergraduate/home>

If you already passed the ELPT you should register for FOUN1001 in Semester 1, but FOUN1001 **MUST** be completed before progressing to level 2.

YEAR 1/LEVEL 1						
Course Code	Course Name	Sem 1	Sem 2	Summer (3)	Pre-requisite	IMPORTANT INFORMATION TO GUIDE COURSE SELECTION / REGISTRATION
FOUN1001	English for Academic Purposes	1	2		ELPT – English Language Proficiency Test	If your Offer Letter from Admissions indicates that you are required to take the ELPT then you must first pass this test before you do FOUN1001.  <b>Assessment: 100% Coursework</b>
LING1401	Introduction to Language and Linguistics	1			None	This is course is the prerequisite to LING1402, LING2101 & LING2402.  It examines human language and animal communication, natural and artificial language, oral and written language; prescriptive and descriptive grammars; the concepts of well-formedness and grammatically; the concepts of structure; language in its social context, lectures and different types of variation; language types versus language families, universal properties of language, language change; language and brain, language acquisition.  <b>Assessment: Exam 60% Coursework 40%</b>
EDLA2106	The Language Use-Content of English Teaching	1			None	This course is the prerequisite to EDLA2103.  The aims of this course are to: <ul style="list-style-type: none"> <li>i. help you understand the varied purposes for which language is used, and the conceptualizations offered for language as communication</li> <li>ii. engender a critical stance in the examination and analysis of how language is used</li> <li>iii.</li> </ul> <b>Assessment: Exam 40% Coursework 60%</b>

EDLA2107	An Introduction to the Literature Content of English Teaching		2		None	<p>This course is the prerequisite to EDLA2103 &amp; EDLA3103</p> <p>The aim of this course is to:</p> <ul style="list-style-type: none"> <li>i. improve teachers' acquaintance with an understanding of literary texts and materials suitable for use in schools;</li> <li>ii. improve teachers' own grasp of the knowledge, skills and habits that need to be developed in the school curriculum in literature.</li> </ul> <p><b>Assessment: 100% CourseWork</b></p>
LING1402	Introduction to Language Structure		2		LING1401	<p>This course is the prerequisite to LING2101 &amp; LING2402.</p> <p>This course is an Introduction to Syntax, Morphology, Phonetics and Phonology.</p> <p><b>Assessment: Exam 60% Coursework 40%</b></p>
LITS1001	Introduction to Poetry		2		None	<p>This course is the prerequisite to LITS2503</p> <p>This course is an introduction to methods and techniques of critical appreciation of poetry. The lectures will be complemented by assignments in critical analysis of a variety of poems from the prescribed text and elsewhere.</p> <p><b>Assessment: Exam 60% Coursework 40%</b></p>
FOUN1301	Law, Governance, Economy and Society in the Caribbean			3	None	<p>This is a multi-disciplinary course of the Faculty of Social Sciences. It will introduce students to some of the major institutions in Caribbean society. This exposure is to both the historical and contemporary aspects of Caribbean society, including Caribbean legal, political and economic systems. In addition, Caribbean culture and Caribbean social problems are discussed.</p> <p><b>Assessment: 100% Coursework</b></p>
LITS1002	Introduction to Prose Fiction			3	None	<p>This course is the prerequisite to LITS2503. This course focus on representative novels of the 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup></p>

						centuries, the course provides an introduction to key issues in the study of prose fiction.  <b>Assessment: 60%Exam 40% Course work</b>
<b>LEVEL 2</b> <b>SUMMARY POINTS</b>  <b>Students can only progress to Level 2 having successfully completed all Level 1 courses.</b>						
<b>Course Code</b>	<b>Course Name</b>	<b>Sem 1</b>	<b>Sem 2</b>	<b>Summer (3)</b>	<b>Pre-Requisite</b>	<b>IMPORTANT INFORMATION TO GUIDE COURSE SELECTION / REGISTRATION</b>
EDLA2103	The Teaching of Literature	1			EDLA2106 & EDLA2107	To give teachers an understanding of the role of emotion, feeling and imagination in response to literature; to help teachers appreciate the use of language in literature; to determine and practice techniques and strategies for getting learners to read literature and respond appropriately to it.  <b>Assessment: 40% Exam 60% Coursework</b>
EDCE2025	Introduction to Computer Technology in Education	1	2			This is an Education core course and must be taken in the first year of the programme.  In this course students will be able to acquire knowledge of computer, how the computer affects teaching and learning. It will also enable them to use the computer as a tool for manipulation of text, numbers and graphics; creating presentations; publishing; and information transfer.  <b>Assessment: 40% Exam 60% Coursework</b>
EDPH2024	Issues and Perspectives in Education	1	2		None	This course seeks to develop the students' understanding of the interplay of forces which affect teaching and learning and influence educational practice and policy. Students should thereby come to appreciate the critical

						and dynamic role they play as the educators of the citizens of tomorrow. <b>Assessment: 50% Exam 50% Coursework</b>
LING2101	Language Acquisition		2		LING1401 & LING1402	This course is about views on how language is acquired; directions of research into first and second language acquisition; issues in second language acquisition research; theories of second language learning; linguistic theory and language acquisition theory and research and neurolinguistic aspects of language acquisition. <b>Assessment: 40% Exam 60% Coursework</b>
LITS1003	Introduction to Drama		2			Playtexts use both poetry and prose, but as a performing art drama is sharply distinct. Just as much as musical notation, a playtext is in a special language that demands specific skills of interpretation. This course provides an introduction to reading, seeing, and writing about drama: there is history (of theatres, of acting, of production) to learn, and some theory to absorb, but we will then turn to complete plays and put those lessons into practice. <b>Assessment: 40% Exam 60% Coursework</b>
EDLA3106	The Content and Pedagogy for CXC English A		2			To understand the linguistic and discourse demands of and philosophical approach to language taken by the Caribbean Examination Council (CXC). To evaluate recent, local research findings on students' linguistic performance at the upper level of the secondary school; identify and analyse levels of reader-response for different genres of texts used at the CXC level; relate principles of writing theory relevant to the delivery of the CXC English language programme; apply knowledge of language and literature content to developing a working CXC English language syllabus; design and evaluate learning activities suitable for adolescents sitting CXC English language; demonstrate understanding of the assessment procedures used by the CXC. <b>Assessment: 100% Coursework</b>

EDLA3110	Writing in the Secondary School			3		To introduce participants to the nature of writing as a cognitive activity; To examine the categories and forms of writing required in the secondary school; explore the range of assessment instruments and strategies available to teachers, and the ways that these forms of assessment inform instruction. <b>Assessment:100% Coursework</b>
LITS2503*	West Indian Poetry			3		This course is an introduction to the range of West Indian poetry in English. <b>Compulsory literature is required for this course see below.</b> <b>Assessment: 60% Exam 40% Coursework</b>

### LEVEL 3

#### SUMMARY POINTS

**Students can only progress to Level 3 having successfully completed all Level 2 courses.**

#### NOTE:

- **A finalizing student is a student, who has successfully passed all FOUNDATION courses, has followed the sequence of course offerings and has now completed most of the Level 3 courses of their programme.**
- **A Graduating Student is a finalizing student who has only a maximum of 3 courses to complete .**

Course Code	Course Name	Sem 1	Sem 2	Summer (3)	Pre-Requisite	IMPORTANT INFORMATION TO GUIDE COURSE SELECTION / REGISTRATION
EDLA3103	The Teaching of English Literature in the Secondary School	1			EDLA2107 & EDLA2103	This course demonstrate an understanding of the approach to literature taken by CXC and the role literature plays in language teaching and learning; relate principles of literary theory relevant to the delivery of the CXC English B programme; identify and analyse levels of reader response for different genres of text used by the CXC level; select appropriate methodologies and

						<p>strategies to foster adolescents' understanding and insights in reading and responding to literature.</p> <p><b>Assessment: 100% Coursework</b></p>
LITS2504*	West Indian Novel	1				<p>This course offers an introduction to the West Indian novel, by survey lectures and by detailed study of eight novels. Course readings and lectures are organized around comparative analysis of issues such as the emergence of West Indian fiction in the context of political and cultural nationalism; the West Indianization of the novel form; the relationship between language and literature; the politics of race and gender; the emergence of West Indian female writers; culture and identity; popular culture, desire, and the erotic; diaspora, imagination and community. Throughout, we will pay close attention to the variety of styles and genres employed in West Indian fiction. <b>Compulsory literature is required for this course, see below.</b></p> <p><b>Assessment: 60% Exam 40% Coursework</b></p>
EDTL3026	Investigating our Teaching	1	2			<p>This is a 6-credit course –taught across 2 semesters. Semester 2 entails a practical component as well as submission of an action research.</p> <p>This course is designed to aid in the understanding of the role of the teacher as a learner, researcher, self evaluator and reflective practitioner. It provides an opportunity for students to apply their knowledge of the teaching learning process in implementing an innovative teaching experiment to address a problem in their classrooms, to reflect critically on the experience and to write a report which informs their future practice.</p> <p><b>Assessment: 100%</b></p>
LING2302	Introduction to Sociolinguistics		2		LING1401 & LING1402	<p>At the end of this course students should have a sound theoretical and methodological background into micro-sociolinguistics and should be able to apply this knowledge to the analysis of different social activities.</p>

						<b>Assessment: 40% Coursework 60%Exam</b>
LING2402	Structure of the English Language		2		LING1401 & LING1402	A review of basic grammatical terminology; different approaches to the construction of a grammar of English [Traditional vs. Structuralist vs. Transformational Generative]; thematic variants of the kernel clause; clause/sentence type and analysis of English Sentence Structure. <b>Assessment: 60% Exam 40% Coursework</b>

**\*LITS 2503- West Indian Poetry- Compulsory book list:**

1. Brathwaite, Edward. *The Arrivants: A New World Trilogy*. London, Oxford University Press, (1973).
2. Goodison, Lorna. *To Us All Flowers are Roses*. Urbana and Chicago, University of Illinois Press, (1995).
3. Walcott, Derek. *Selected Poems* ( Edward Baugh, editor). New York, Farrar, Straus, And Giroux, (2007).
4. Johnson, Linton Kwesi. *Mi Revalueshanary Fren: Selected Poems*. London. Penguin Books, (2002).

**\*LITS 2504- The West Indian Novel- Compulsory Book list:**

1. James, C. L. R. *Minty Alley*. University Press of Mississippi, (1997).
2. Selvon, Samuel. *The Lonely Londoners*. Longman, (1993).
3. Naipaul, V. S. *The Mystic Masseur*. Picador, (2011).
4. Rhys, Jean. *Wide Sargasso Sea*. London. Penguin Books, (2011).
5. Kincaid, Jamaica. *The Autobiography of My Mother*. Farrar, Straus, Giroux, (2013).

**\*EDLA 3103- The Teaching of English Literature in the Secondary School book list:**

1. Caribbean Examinations Council . *CXC CSEC English, B Syllabus*.(2009)
2. Milner, J. and Milner, L *Bridging English (4th ed)*. New York, (2008)
3. Pearson Walcott, D. *Ti Jean and his Brothers*. New York. Farrar, Straus, Giroux (1970)

**N:B – STUDENTS MUST TAKE THE RESPONSIBILITY TO CHECK THE PROGRAMME ADVISING DOCUMENT BEFORE REGISTERING EVERY SEMESTER AS SOME COURSES MAY BE SHIFTED TO OTHER SEMESTERS FOR VARIOUS REASONS – (E.G. TOO FEW STUDENTS HAVE OPTED TO TAKE A PARTICULAR COURSE AND AS A RESULT, IT MAY NOT BE ECONOMICAL FOR THE OPEN CAMPUS TO OFFER THE COURSE IN THE GIVEN SEMESTER.**

***STUDENTS ARE RESPONSIBLE FOR ENSURING THAT THEY REGISTER FOR THE CORRECT COURSES. PLEASE ENSURE THAT YOU CHECK YOUR TRANSCRIPT SO THAT YOU DO NOT TAKE COURSES THAT YOU HAVE ALREADY SELECTED, AND ALSO TO TRACK YOUR PERFORMANCE AND PROGRESS.***

***Disclaimer: The Programme Delivery Department (PDD) reserves the right to revise this document during the Academic Year 2019/20. Students are kindly advised to consult the online document regularly during the academic year for any updates. Please be guided accordingly, as it is the students responsibility to ensure they register for the correct courses.***

Contact your Programme Manager (PM), Mrs Colleen Robinson-Hunte: [colleen.robinson-hunte@open.uwi.edu](mailto:colleen.robinson-hunte@open.uwi.edu) if you require any further clarification or have any queries. Wishing you all the best on your academic journey.